# Art Basel

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Basel | Miami Beach | Hong Kong

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Cover Art: Sean Scully, Figure (5/20/04), 2004



# Directors



Annette Schönholzer
Director of New Initiatives



Marco Fazzone
Director Resources and Finance



Marc Spiegler
Director



Magnus Renfrew Director Asia

### About Art Basel

Art Basel was started in 1970 in Basel Switzerland by art gallerists Ernst Beyeler, Trudi Buckner, and Balz Hilt. They took their passion for art and their city and created a show that was an instant success, with 90 galleries and 30 publishers from 10 different countries, the event attracted 16,300 visitors.

Not only does Art Basel showcase works by world-renowned artists, it also serves to highlight new and innovative artists who are at the vanguard of the visual arts. Since it's inception Art Basel has earned a reputation of showing work of the highest caliber attracting leading galleries and collectors from around the world.

The primary goal of Art Basel has always been to connect the international art community. Today it is ranked as the premier show of it's kind. By presenting some of the best in 20th and 21st century art in a wide range of styles and mediums, the show offers visitors a view of the most vital art that the worlds best galleries has to offer.

Today Art Basel has shows on three continents in three major cities, Basel, Miami Beach and new for this year Hong Kong. Attracting around 200,000 visitors and displaying work from 500 of the worlds best galleries. Each city helps to lend flavor to the shows. Cultural events and parallel exhibitions during the show help to create an exciting environment unique to each venue.



# The Miami Show

In 2002 Art Basel expanded to the United States with a show in Miami Beach Florida. The show reflects the cultural diversity of North America and Latin America. Quickly becoming the premier show in the Americas the Miami show has become one of the favorite winter destinations of the art world.

The event draws over 50,000 visitors each year. Attendees can see work from 250 of the worlds leading galleries. Given the shows location and climate there is a variety of events to see in addition to the main exhibition hall.

During the show performances and ambitious artworks can be seen at area beaches, Collins Park and at SoundScape Park. Along with the nightlife and attractions the city truly becomes part of the event. In the days leading up to the opening there are lectures, receptions, films and exhibits held at area galleries, bars and lounges culminating with the opening on the 5th.

The show is held at the Miami Beach Convention Center (MBCC). It is located a short walk from South Beach's many hotels and shoreline. The space houses the Galleries, Nova, Positions, Kabinett, and Magazines sectors. The site also holds our discussion series, Conversations and Salon. Public artworks are at nearby Collins Park, while Film is presented both at the convention center and in SoundScape Park.



# Selection Process

The selection process for each show begins nine months before the shows open. Each year over 2,000 galleries submit applications. Individual artists can only have work submitted through galleries. Each gallery begins by deciding which sector they wish to participate in. A gallery can submit multiple applications for the various sectors in the show. The sections for each city include Galleries, Edition, Film and Magazines. Every show has sectors unique to each city. For Miami Beach these include Nova, Positions, Kabinett and Public.

Each show has a selection committee that reviews the applications. Once the applications are received the selection committee begins it's deliberations. By relying on established criteria that is the same from year to year ensures that the quality of work will be consistent and of the highest quality. During the week long process each gallery is reviewed regardless of whether or not they have participated in previous shows.

Each committee is comprised of gallerists who serve for several years. For Miami Beach they are Chantal Crousel, Peter Freeman, Martin Klosterfelde, José Kuri, Friedrich Petzel, Jeff Poe, and Mary Sabbatino.

Sector experts:
Nova and Positions
Márcio Botner, Joanna Kamm, Andrew Kreps.

Florida galleries: Fredric Snitzeri.

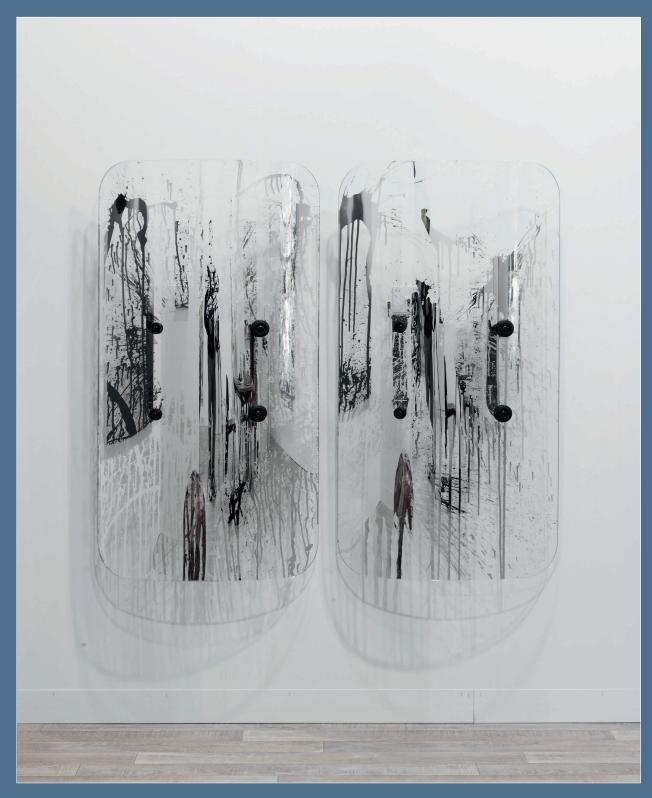
# Artists

Lygia Clark



Quebra da Moldura Composição № 4, 1944 - 1954 **DAN Galería** 

Michael Joo Joan Mitchell

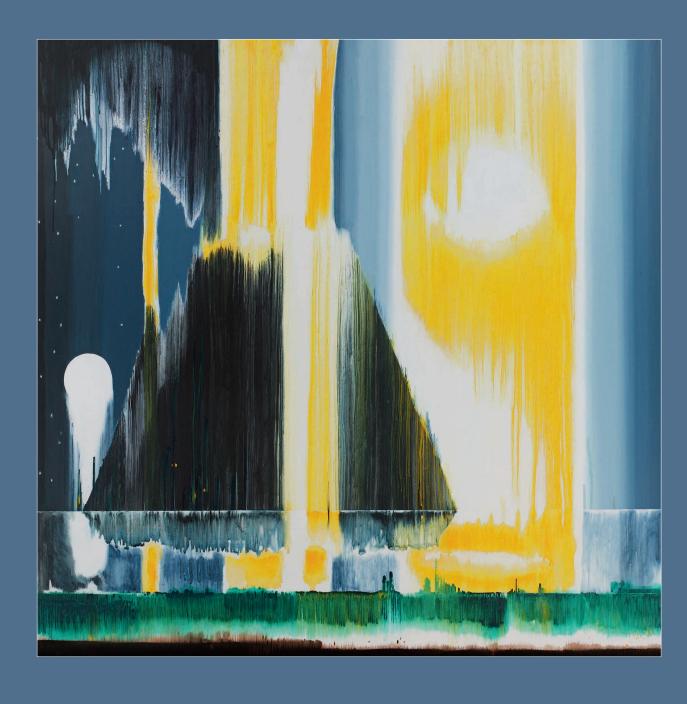


Untitled (5.14.13), 2013 Kukje Gallery



Composition, ca. 1960/61 Edward Tyler Nahem Fine Art

Barnaby Furnas Gregor Hildebrandt





Kein Segel an den dunklen tiefen Seen (All Cats Are Grey/Cure), **Galerie Perrotin** 

# Around Miami

#### **Ticket Information:**

Day Ticket: \$42 Evening Ticket, from 4 p.m.: \$32 Permanent Ticket: \$90 Students/Seniors: \$26 Groups of 10 people or more: \$26 per person

Combination Ticket for Art Basel and Design Miami: \$55

Chaperoned school classes: \$13 per person

Admission is free for children up to 16 when accompanied by a parent. For advanced group sales, please call the Miami Beach Convention Center box office, 1 (786) 276 2611, or visit the Colony Theatre box office, Tuesdays through Saturdays, 12 p.m. to 5 p.m., 1040 Lincoln Road, Miami Beach, FL, 33139.

Ordering Online: http://messe-tickets.messe.ch/li/gg/dsc/lang/eng/

#### **Hotels at Miami Beach:**

Turon Travel is the official travel agency for Art Basel in Miami Beach. To locate a hotel visit http://www.turontravel.com



#### Dinning:

There are a multitude of restaurants in the Miami Beach area to suit every taste. From fresh seafood, Caribbean and Latin-American to Asian, European and American cuisine, there is something to enjoy for everyone.

#### **Attractions:**

In addition to Art Basel, there is plenty to see and do during your stay in Miami Beach. Our sun filled beaches and public parks are a great attraction year round. In addition we have a wide selection of museums and gardens to explore. And there is always Miami Beaches famed art deco architecture plus our vibrant night life.

https://www.artbasel.com/en/Miami-Beach